

luxe.

interiors + design®



Right: Whitewashed double-adobe brick walls provide a backdrop to one of two sitting areas in the great room. Designer Chandler Prewitt selected two white Milano sofas by Ebanista and a coffee table by Murray's Iron Works for the room's more formal side.

Opposite: In the formal dining room, Bella Cera chairs by Michael Amiri surround a reproduction of a 17th-century table by Alfonso Marina. The wrought-iron chandelier is by Arte de Mexico. The rug is a perfect match for the earth-plaster treatment from American Clay on the kiva fireplace.



“WE TOOK INSPIRATION FROM THE ART AND LAYERED IT WITH THE FURNISHINGS.”

-CHANDLER PREWITT