

FLORIDA DESIGN

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Spectacular Waterfront Homes



Kelly Wearstler's Contemporary Interiors at the Viceroy Anguilla

AS SEEN IN

FLORIDA DESIGN



ABOVE: Golden teak Swarovski crystals hang from Schonbek's chandeliers in the dining room, where the claw-footed table by Gjemme belies masterful inlaid Italian marquetry. In an interplay of inspiration and execution, the hand-cut stenciled medallions were influenced by the embroidered silk sheers from Saletex.

LEFT: In the grand hall, sparkle reverberates off the Brazilian Cherry Jatoba hardwood banister and artwork from the Private Collection of Ebanista as the luster from the checkerboard pattern of brushed and polished Crema Marfil marble flooring leads the way through double library doors inset with McMow's leaded art glass.

IDYLLIC SPLENDOR

Layered With Traditional Fabrics, Unique Designs, European Influences And Ornate Craftsmanship Bring Warmth And Elegance To This Grand Manse

INTERIOR DESIGN Eloise Kubli, Collective Construction & Design, Inc., Plantation, FL
 HOME THEATRE DESIGN/CONSTRUCTION Jeffrey Smith, First Impressions Theme Theatres, Inc., North Miami, FL
 TEXT Marina Brown
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FOR ELOISE KUBLI, A FLORIDA DESIGNER WHO WAS NOT about to be daunted by the logistics of designing and furnishing a home 3,200 miles away, the arrival of seven tractor trailers hauling cargo toward their destination — a 30,000-square-foot residential complex — was a thrilling apogee.

"Yes," she says, "most of the custom work was fabricated or purchased in Florida then shipped north, including 27 pairs of leaded glass doors and all of the furnishings." But in a whirlwind conclusion to the several years it took to build the home, Kubli would extract the truck's contents and have the home installed and completed in 11 days.