

INSIDE: Bath of the Year * Southern-style Entertaining

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Peter and Heather Christothoulou had always noticed the brick house on the corner up the street, but for very different reasons: He loved it, she hated it. They were living in a Queen Anne loft at the time, and when the house came on the market in 2006, they had to take a look. A relic from the 1950s, the house had not been updated since its construction and had a pink brick exterior, low ceilings and an awkward layout that hid the one redeeming feature of the property: a stunning view—unobstructed by any prerecession condo projects or mammoth Queen Anne mansions—that stretches from the Space Needle across the city skyline to Puget Sound and the Olympic Mountains.

"Once I saw the view, I was sold," Heather says. For what would become a year-long renovation, the couple hired design maven Carrie Hayden, owner of Great Jones Home, to get the look they wanted. "Carrie is the only one that knows both our styles and could successfully blend them," Heather says.

Construction started in December 2006, and in January, Heather and Peter learned they were expecting their first child. "When we started designing, we didn't know our daughter was on the way, but we wanted to keep some of our choices so [the house] still felt glamorous," Heather explains.

"This house was not designed *around* kids," designer Hayden says. "But it is a design that will naturally accommodate children because it has a youthful vibe." For the Christothoulous, that vibe punctuates the family's true love: entertaining.

A graduate of Le Cordon Bleu in San Francisco, Heather was a pastry chef at

ABOVE: THE OWNERS AND DESIGNER CHOSE A SOFT DIOR GRAY FOR MOST OF THE WALLS TO HIGHLIGHT THE RICH COLORS IN THE FURNITURE AND WINDOW TREATMENTS AND TO LET THE ART SPEAK FOR ITSELF.

OPPOSITE: DESIGNER CARRIE HAYDEN CREATED A CUSTOM DE GOURNAY PATTERN FOR THE HAND-PAINTED CHINOISERIE WALLPAPER IN THE DINING ROOM. THE RESULT IS ONE OF HEATHER'S FAVORITE DETAILS: "IT INCORPORATES THE ORCHID, MUSTARD YELLOW AND LILAC COLORS FROM THE LIVING ROOM, WITH SPLASHES OF PEACOCK," SHE SAYS. "THE PATTERN TIES THE WHOLE HOUSE TOGETHER." THE EXPANDABLE CUSTOM DINING TABLE CAN SEAT AS MANY AS 14; ANTIQUE CHAIRS ARE UPHOLSTERED IN PERSIMMON SILK VELVET FOR A SPLASH OF COLOR.