

KITCHEN

TRENDS

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Above: The cabinetry wraps around the perimeter of the room. At the right is a bar cabinet with refrigerator drawers for drinks. This cabinetry also accommodates an icemaker and a wine cabinet. The vaulted ceilings were existing, but they originally had a white plaster interior. This was replaced with a Venetian plaster finish in a warm rusty brown tone, with gold stenciling. A chandelier and cove lighting within the vaulted element enhance the glittery ambiance.

"The walnut helps to warm the kitchen visually," says Miller. "For the same reason, the custom hood above the large range has a warm patina. This comes from eight coats of wax over Venetian plaster.

Miller says the large size of the hood is a response to the scale of the space.

"Because it is so big, we needed something substantial to hold up that end of the

room. The mantel and corbels were specially crafted to complement the cast stone that appears throughout the house."

Miller introduced a bar cabinet, which has two refrigerator drawers for drinks, an icemaker and a wine cabinet. Glassware is displayed behind leaded glass doors in the mirror-backed cabinets above.

The vaulted ceilings were recreated with a rust-brown Venetian plaster, and now also features gold stenciling. The vaulted elements are illuminated, which amplifies the warm rusty tones.

The columns were soda blasted to remove the original "prison gray" and now have a decorative faux paint finish that is an appropriate backdrop to the formal dining area.

Architect: Terry Tracy, Terry Tracy Architect (West, CA)

Interior and kitchen designer: Tom Miller, Grace Miller Interiors

Builder: Ellis Construction

Cabinet company: Weider & Co

Cabinetry: Walnut with distressed finish, handpainted custom glass front

Becker Acroma Coatings

Decorative moldings: Erikobell

Leaded glass artist: Phil McCoy

Mirrors, glass shelving: Door Glass

Hardware: Cabinet hardware by Robert

Schubel, Crownpan and Ancient Bronze

hardware from Belmont Hardware, door hardware by Rocky Mountain

Countertops: Copper Legno granite

fabricated by Surface Art, solid walnut bar top features Waterlox coatings

Backsplash: Bronze Rocky Mountain

tile laid by Bob Speer Masonry & Tile

Flooring: Philadelphia stone

Wall tiles: Bronze from

Rocky Mountain

Doors and windows: Marvin

Bar stools and dining furniture: Baker

Lighting: Them Electric, lanterns and chandelier by Ebonist

Sink and faucets: Rocky Mountain solid cast bronze

Oven and cooktop: Wolf

Ventilation: Wolf, customized by Bell

Products, decorative hood fabricated by Ellis Construction with plaster and

debrasive paint by Caroline Luzzignig

Dishwashers: Fisher & Paykel

Refrigeration: Sub-Zero

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Top: The bar cabinet also features leaded glass windows and mirrors at the rear of the shelving. The center shelving is concealed behind pocket doors that slide back into the cabinet when open.

Above: Dining furniture and antique accessories enhance the traditional Mediterranean flavor.

Story by Colleen Hewitt
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