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**RICH FLAVOR**

In the living room, high-gloss white moldings, curtains in Great Plains' Rendezvous and Ebanista's Carpetto sofa in Kravet's Openwork fabric play off dark walls painted in Benjamin Moore's Iron Mountain. The Marau coffee table by Dennis & Lee lends texture while Donghia's Athena Alta table lamp adds sparkle.



**PRESS AND FOLD**

A collection of framed blue eucalyptus leaves pressed in silk—from Patrick Sutton Home—provides a luxurious backdrop in the master bedroom. A pillow in blue Fortuny fabric silhouettes against an Ebanista chaise covered in Bergamo's Argon.

CONTINUED FROM PAGE 157

The lady of the house also requested curved dormers, deep overhangs and rooms with generous proportions. That meant a lot of space to fill, and Sutton saw this as an opportunity to be inspired. For one cavernous downstairs room, he created a French orangery with decorative finishes by Kelly Walker of Baltimore Artstar—the ceiling looks like it's oxidized bronze and plaster walls are reminiscent of a 17<sup>th</sup>-century chateau. To complete the illusion, the designer chose a lovely rustic table from Patrick Sutton Home that pairs beautifully with Lee Industries' Low Back Campaign chairs. Best of all, the orangery has turned out to be a very useful space. "It's not a folly at all!" reports a clearly delighted Sutton. "The husband holds business meetings there all the time."

